

Monte San Savino Show 2015

6, 7, 8 November 2015

CONTEST GUIDELINES

General Notes ►

Preregistration ►

Delivery ►

All models belonging to the following categories are admitted in the contest with an OPEN formula:

JUNIORES ►

0. BEGINNERS ► Painting
Open

1. HISTORICAL Figures, Busts, Flat figures, Scenes ►

STANDARD: Standard Painting
Standard Open
MASTER: Master Painting
Master Open

2. FANTASY WORLD ►

STANDARD: Painting ► (single miniature, flat figures or busts, monsters or characters like trolls, giants, demons, etc. in any scale)
Open ► (open in any scale)
Ambient ► (vehicles, scenes and dioramas in any scale)

MASTER: Painting ► (single miniature, flat figures or busts, monsters or characters like trolls, giants, demons, etc. in any scale)
Open ► (open in any scale)
Ambient ► (vehicles, scenes and dioramas in any scale)

3. MILITARY MODELLING - VEHICLES & DIORAMAS (HISTORICAL) ►

4. SPECIAL - COW CONTEST 2015 ►

5. "MY FIRST MINIATURE" - Espositive Category HORS CONCOURS for MSSshow's decennial ►

6. 100 years "World War I" ►

**ALL STATIC OR DYNAMIC MODELS NOT BELONGING
TO THESE CATEGORIES ARE NOT ALLOWED**

JUNIORES

The category is for modellers up to and including 15 years of age and has no subcategories. No registration fee necessary. The awards usually come with a certificate of attendance.

BEGINNERS

The category is for modellers who have not reached the painting/sculpting "experience" level of the higher categories and for those who are not familiar with painting contests; please note that everyone can freely choose his/her own level of experience.

To fill the registration form, please note that this category is divided into unmodified or barely transformed model painting (Historical Figure - Fantasy Figure - Military Modelling - Dioramas) and transformed or scratch-built model (Historical Figure - Fantasy Figure - Military Modelling - Dioramas); no other subcategory exists.

HISTORICAL FIGURES, BUSTS, FLAT FIGURES, SCENES

This historical category is divided into Standard or Master and Painting or Open. A display for each category is requested.

This category is for all historical figures, in any scale, and it is divided into standard and master in order to separate the painting/sculpting "experience" level of the modellers, who may in any case freely choose their level of experience.

The two subcategories (Painting and Open) divide the models to be judged only for the painting (since the model is not or is just slightly modified) or for the open (where strong and radical modifications to the model must be seen, up to the scratch-built - the model will be judged mainly for the sculpting work, whether it is painted or not).

NEWS: in this category you can also have miniatures created with a 3D printer/digital sculpting owned and registered by the sculptor/project author (with or without a painter). These miniatures will be judged both if unpainted or painted. All 3D miniatures in the Open category have to be clearly indicated upon registration: when enrolling, you will be given a special sticker to be put on the miniature in order to make it recognizable to the judges.

FANTASY WORLD

The Fantasy World category is divided into Standard and Master level and into 3 subcategories working for each level.

Every modeller can freely choose his/her own level.

PAINTING

This subcategory is for single miniatures, on foot or on mounted on an animal/vehicle, for units*, flat figures, busts and monsters or characters like trolls, giants, demons, etc. any scale that are only painted or slightly modified.

**unit: a group of two or more related miniatures, composing a coherent set, that can be fixed on a scenic base or just registered together. It is NOT a display containing single miniatures, but a coherent combination forming a group, a line-up, a tribe, a clan, etc.*

OPEN

This category is for any model in any scale, painted or not, strongly modified or entirely scratch-built, whose creator wants the model to be judged mainly for the sculpting.

If the creation is painted, we strongly recommend to provide photos of the raw model in order to help the judges to better evaluate the sculpting.

Note: In this subcategory, models are usually judged for the sculpting; yet, in the case of a tie in the final score for two or more models, the optional painting can be taken in consideration by the judges.

NEWS: in this category you can also have miniatures created with a 3D printer/digital sculpting owned and registered by the sculptor/project author (with or without a painter). These miniatures will be judged both if unpainted or painted. All 3D miniatures in the Open category have to be clearly indicated upon registration: when enrolling, you will be given a special sticker to be put on the miniature in order to make it recognizable to the judges.

AMBIENT (Vehicles, Scenes and Dioramas)

This category is for scenes, dioramas and vehicles, fantasy or sci-fi.

There are no limitations for the size of the base, but we recommend you use your common sense.

Scene, Diorama: a composition on a scenic base with two or more related characters, or with a single character set in a big and complex location (for example, a 30mm scale character set on a base bigger than 70mm is considered a scene with a single character).

Vehicles: any fantasy or sci-fi vehicle that can not be considered a mount.

(Note: a figure on a motorcycle is considered a mounted miniature and goes into the Painting subcategory, while a motorcycle without rider is considered a Vehicle).

GENERAL NOTE: All measures are broadly intended and not absolute.

MILITARY MODELLING - VEHICLES & DIORAMAS (HISTORICAL)

This category is for all ground military vehicles of any scale.

The term “diorama” refers to a composition with a setting, composed by ground military vehicles and/or figures of any scale.

It is strongly recommended that you PREREGISTER ► the entry in order to reserve the right exposition space.

Cow Contest

This category is for single modellers or couples/teams that submit the "Cow" produced by G.A.St. Art. (any Cow that has been produced, from the oldest to the newest).

“MY FIRST MINIATURE”

This category is free of any registration fee and was created for the Decennial for educational and academic purposes.

All those who wish to join this category can register one or two pieces taken from their first and oldest miniatures, painted or sculpted, historical or fantasy. The miniatures have to be shown together with a tag, containing the name, surname, and the year of the miniature.

All participants will be given a souvenir of the Decennial.

100 years “World War I”

This category concerns all historical miniatures or dioramas, in any scale, together with military vehicles, that deal with WWI.

Note that the models in this category can be chosen for the Bests (including the BOS).

GENERAL NOTES

The Bests for each category (Historical and Fantasy), the technical Bests (painting and sculpting) and the Best of Show are chosen among the GOLD medals for each category.

The Best of Show will be chosen on a first-past-the-post system by the whole jury, and their votes can be discretionary: it won't necessarily be the work that best meets the technical requirements (for that there are already other Bests), nor the work that best represents a certain category (again, there are specific Bests for that), but it will be the work that is considered best on the whole, related to a personal point of view of each judge, which can include technical and emotional elements.

For those having special requests for space or wishing to submit special size works, we kindly request to tell the staff in advance, in order to let them grant a correct exhibition space.

The contest accepts every modeller without any distinction; the entries can be freely modified or presented in a setting.

The **REGISTRATION FEE** for the contest is € 20,00 per person.

The **Juries** are composed by G.A.St.Art. members and famous external modellers whose skills are known and whose judgement is unquestionable and incontestable.

The entries that were awarded in the previous MSS editions can not be submitted.

G.A.St.Art. members and Judges can NOT have their models submitted in the contest, in ANY category.

The Best of Show is chosen among all the categories, and it is awarded with a brass Medal made by UNO A ERRE, portraying a bas relief of the city of AREZZO, surrounded by the name “Aretium”.

Some special prizes will be awarded, though their number and type may vary.

Every work must be submitted at the registration desk with its own registration form sheet and, if useful, with some explaining tags. ONLINE PREREGISTRATION is warmly recommended, or else we ask to fill the registration form sheet before submitting your entries at the registration desk help the registration and delivery process.

Personal cases are allowed.

IN ORDER TO AVOID ANY TROUBLES, IT IS STRONGLY FORBIDDEN (FOR VISITORS AND MODELLERS) TO TOUCH THE WORKS AFTER HAVING PLACED THEM IN THEIR DISPLAY WITHOUT INFORMING THE STAFF OR THE SECURITY SERVICE.

Though G.A.St.Art. makes its best to ensure a security service and use every caution in order to protect the works, it shall not be held liable for accidents and/or damage to the works. The Jury and the staff are not responsible for controversies due to the property of the works or any damage or theft.

Clubs, associations and their individuals in charge (including staff of online or paper press) can take pictures or videos of the works to use them for press, documents or advertising, within an **express and implicit waiver from competitors on their copyrights**. The staff reserves the right to refuse the exposition of breakable or insulting works.

In order to have a faster and simple delivery and enrolment, modellers are kindly invited to use the online PREREGISTRATION PANEL that can be found at montesansavinoshow.blogspot.it.

The online preregistration panel will work until November 3rd 2015 at midnight.

The delivery/enrollment desk will be open in the Cassero Museum (MSS contest headquarters) on Friday November 6th, from 15,00 to 19.00, and Saturday November 7th, from 9.30 to 12.30.

For specific problems or requests, please refer directly to GANGHINI Marco, delivery and commercial area supervisor, using his mobile number 338-7408857.

The works can be withdrawn on Sunday November 8th, from 17.00 on.

The awarding ceremony will occur in the town theatre on Sunday November 8th, at 16.00.

Uncollected works will be guarded for a month, without accepting responsibility for any possible damage. After that term, the works will be given to charity.

The attendance to the contest is conditional to the implicit acknowledgement of these guidelines as a whole.