

Monte San Savino Show 2016

November 11th, 12th, and 13th, 2016

Contest Guidelines

All models belonging to the following Categories are admitted in the contest with an OPEN formula:

JUNIORES

0. BEGINNERS

1. HISTORICAL Figures, Busts, Flat figures, Scenes

STANDARD: Standard Painting (1-SP)

Standard Open (1-SO)

MASTER: Master Painting (1-MP)

Master Open (1-MO)

2. FANTASY WORLD

STANDARD: **Painting** (single or mounted miniatures, units*, flat figures or busts, monsters and/or characters that look similar to a bigger scale, like trolls, giants, demons, etc.)

Open (open in any scale)

Ambient (vehicles, scenes and dioramas in any scale)

MASTER: **Painting** (single or mounted miniatures, units*, flat figures or busts, monsters and/or characters that look similar to a bigger scale, like trolls, giants, demons, etc.)

Open (open in any scale)

Ambient (vehicles, scenes and dioramas in any scale)

3. GREEN

STANDARD: FANTASY: unpainted figures **MASTER:** FANTASY: unpainted figures

HISTORICAL: unpainted figures

HISTORICAL: unpainted figures

4. MILITARY LAND VEHICLES (HISTORICAL)

STANDARD: MM1a- Unmodified, up to 1:48;

MM1b- Unmodified, from 1:35 up;

MM2a- Converted, up to 1:48;

MM2b- Converted, from 1:35 up;

MASTER: MM3a - Unmodified, up to 1:48;
MM3b - Unmodified, from 1:35 up;
MM4a - Converted, up to 1:48;
MM4b - Converted, from 1:35 up;

MM&D - OPEN: Military Vehicles & Dioramas Any scale, SCRATCH-BUILT

5. DIORAMAS of Military Land Vehicles and Figures (Historical)

STANDARD: MM5S-Dioramas
MASTER: MM5M-Dioramas

6. SPECIAL - COW CONTEST 2016

ANY STATIC MODELS NOT BELONGING TO THESE CATEGORIES ARE NOT ALLOWED

JUNIORES

The category is open to modelers up to (and including) 15 years of age and has no subcategories. No registration fee necessary.

The awards usually come with a certificate of attendance.

BEGINNERS

The category is open to modelers who have not reached the painting/sculpting "experience" level of the higher categories, and to those who are not familiar with painting or model contests; please note that everyone can freely choose in which category to enter his/her works.

To correctly fill in the registration form, please note that in this category there is a distinction between unmodified or barely converted painted models (Historical/Fantasy Figures - Military Vehicles - Dioramas, judged only for the painting) and heavily converted or scratch-built models (Historical/Fantasy Figures - Military Vehicles - Dioramas, judged predominantly for the sculpting/converting/scratch-building skills); no other subcategories exists.

Category 1 (**HISTORICAL** FIGURES, BUSTS, FLAT FIGURES, SCENES)

This category is divided into Standard or Master, and Painting or Open.

It is compulsory to present the works in a display.

This category is for all historical figures, in any scale, and it is divided into Standard and Master in order to separate the painting/sculpting "experience" level of the modelers, who may in any case freely choose their level of experience.

The two subcategories (Painting or Open) divide the models that are to be judged only for the painting (since the model is out of the box or just slightly modified) from the Open, where the models must be strongly and radically converted or even scratch-built, and where the models will be judged mainly for the sculpting work.

NEW: miniatures created with a **3D** printer/digitally sculpted are allowed in this category, entered by the sculptor/project author (and possibly by the painter). These miniatures will be judged both if painted (like any other piece) or unpainted (in digital print). All 3D miniatures in the Open category have to be clearly indicated upon registration: you will be given a special sticker to be put on the miniature in order to make it recognizable to the judges.

Category 2 (**FANTASY WORLD**)

The Fantasy World category is divided into Standard and Master level, and into 3 identical subcategories for each level.

Every modeler can freely choose his/her own level, Standard or Master.

PAINTING

This category is for single miniatures, on foot or mounted, for units*, flat figures, busts, and monsters, both in human or monster form, mounted on a horse or any other mount, even on bikes, that have to be painted (but unmodified or only slightly converted).

**unit: a group of two or more related miniatures, composing a coherent set, that can be fixed on a scenic base or just presented together. A unit is not a display containing single miniatures, but a coherent combination of pieces forming a group, a line-up, a tribe, a clan, etc.*

OPEN

This category is for any model in any scale, painted or not, strongly converted or entirely scratch-built, in which the author wants the model to be judged mainly for the sculpting work. For the painted pieces, photos of the raw model (the green) can be provided in order to help the judges better evaluate the sculpting.

NEW: miniatures created with a **3D** printer/digitally sculpted are allowed in this category, entered by the sculptor/project author (and possibly by the painter). These miniatures will be judged both if painted (like any other piece) or unpainted (in digital print). All 3D miniatures in the Open category have to be clearly indicated upon registration: you will be given a special sticker to be put on the miniature in order to make it recognizable to the judges.

Note: In this subcategory, models are normally judged for the sculpting; yet, in the case of a tie in the final score for two or more models, the optional painting can be taken in consideration by the judges.

AMBIENT (Vehicles, Scenes and Dioramas)

This category is for all the scenes, dioramas and vehicles, fantasy or sci-fi. There are no limitations for the size of the base, but we recommend you use your common sense.

Scene, Diorama: a composition on a scenic base, with two or more related characters, or with a single character set in an elaborate and complex location, depicting more than a simple setting, or particularly big in relation to the character.

Vehicles: any fantasy or sci-fi vehicle that is not considered a mount.

(Note: a figure on a motorcycle is considered a mounted miniature and goes into the Painting subcategory, while a motorcycle without rider is considered a Vehicle).

General NOTE: All measures are intended to be interpreted broadly and not absolutely

Category 3 (**GREEN**)

This category is for all the sculptors that want to enter unpainted scratch-built miniatures - in any scale; divided into STANDARD and MASTER, and then only in Fantasy and Historical.

Category 4 (**MILITARY LAND VEHICLES (HISTORICAL)**)

This category is for all the categories of military land vehicles below, divided into **Standard and Master**, each of which is then divided into “**Unmodified and Converted**” - these are in turn divided into two subcategories depending on the scale, which are **up to 1:48 (included)** and **from 1:35 (included) up**.

The **MM-Open** (scratch-built) is a unique category which allows military vehicles and dioramas in any scale and typology, as long as they are completely scratch-built.

W.I.P. works are allowed in all the subcategories.

MM1-MM3 Unmodified Military Vehicles includes models taken directly from kits or only with slight irrelevant conversions.

MM2-MM4 Converted Military Vehicles includes models that have been heavily converted from the original kits, changing thus their nature or improving their quality.

MM&D-OPEN- this category includes scratch-built vehicles in any scale. The majority of the model needs to be entirely scratch-built, in any type of material and/or with various spare bits, and casts from other kits (with the exception of details peculiar to a specific kit), as long as the parts from a specific model don't become predominant. This category is also open to dioramas that are completely or partly scratch-built. Presentation of the appropriate documentation is essential and absolutely appreciated.

NOTE - A military vehicle:

Must be mounted on a wooden (or other) base, also without basing and just surrounded with some terrain. The eventual human figures, as well as the architectural and scenic elements, will be considered neutral as far as the determination of the scale goes, but will be judged with the model and will influence the final judgement.

Animal-drawn or human-drawn vehicles and war machines are also considered military vehicles.

Works with an excess of human figures or architectural and scenic elements will be put in the Dioramas category, or in another more appropriate category.

Sections of military vehicles or small vehicles (motorbikes, bicycles, and similar) with human figures will be put in other more appropriate categories, unless the vehicle itself is the focal point.

Category 5 (**DIORAMAS of Military Land Vehicles and Figures (Historical)**)

MM5- This category is for dioramas of military land vehicles in any scale, with one or more vehicles and human figures and scenic elements. It is divided into Standard (MM5S) and Master (MM5M).

In the category Dioramas of Military Land Vehicles and Figures, if the work displays a section of a harbour or a train station or an airport, it is possible to include small crafts, boats, mini-submarines, punts, bathyscaphes, sections of trains or carriages, aircrafts or sections of aircrafts.

NOTE: We would like to remind you that dioramas with completely or partly scratch-built models can be entered in the [MM&D-OPEN Category](#).

Category 6 (COW CONTEST)

This category is for single modelers or couples/teams that submit the "Cow" produced by G.A.St. Art. (any Cow that has been produced so far, from the oldest to the newest).

>>> GENERAL NOTES <<<

NOTE: The Bests for each category (Historical, Fantasy, and Military Vehicles & Dioramas), the Technical Bests (Painting and Sculpting), and the Best of Show are chosen among the **GOLD** medals for each category.

The **Best of Show** will be chosen on a first-past-the-post system by the whole jury in a plenary session, and the votes can be discretionary: it won't necessarily be the work that best meets the technical requirements (for that there are already other Bests), nor the work that best represents a certain category (again, there are specific Bests for that), but it will be the work that is considered best on the whole, related to a personal point of view of each judge, which can include technical and emotional elements.

For the participants having special requests for space or wishing to submit **special size** works, we kindly request to tell the staff in advance, in order to let them grant a correct exhibition space. The contest accepts every modeler without any distinction; the entries can be freely converted or presented in a setting.

The **PRE-REGISTRATION FEE** for the contest is € 20,00 per person.

The **ON SITE REGISTRATION FEE** for the contest is € 25,00 per person.

The **Juries** are composed by G.A.St.Art. members and famous external modelers whose skills are widely known. Their judgement is unquestionable and incontestable.

The entries that were awarded in the previous MSS editions cannot be submitted. G.A.St.Art. members and the Judges can NOT have their models submitted in the contest, in any category.

The Best of Show is chosen among all the categories, and it is awarded with a brass Medal coined by UNO A ERRE in TOMBACCO, portraying a bas relief of the city of AREZZO, surrounded by the Latin name "Aretium".

IN ORDER TO AVOID UNPLEASANT TROUBLES, IT IS STRONGLY FORBIDDEN (FOR VISITORS AND THE OWNERS) TO TOUCH THE WORKS AFTER HAVING PLACED THEM IN THEIR DISPLAY, WITHOUT INFORMING THE STAFF OR THE SECURITY SERVICE.

NOTE: Some special prizes might be awarded, though their number and type may vary.

Every entry has to be accompanied by the Entry Form, and if necessary, by an explanatory tag. modello dovrà essere accompagnato dalla scheda di partecipazione e, se ritenuto utile, da un cartellino esplicativo. In order to have a faster and simple enrolment and delivery, modelers are kindly invited to PRE-REGISTER their entries.

It is possible to enter the models in their own display case.

Though G.A.St.Art. makes its best to ensure a security service and use every caution in order to fully protect the integrity of the works, it shall not be held liable for damage and/or theft of the works. The Jury and the staff are not responsible for controversies regarding the property of the works, nor for any tampering, damage or theft.

Clubs, associations, and/or their individuals in charge (including staff of online or paper press) can take pictures or videos of the works to use them for press, documentaries or advertising, within an **expressed and implicit waiver from competitors on their copyrights.**

The staff reserves the right to refuse the exposition of excessively fragile or insulting works. The attendance to the event (the show and/or the contest) is conditional to the implicit acknowledgement of these guidelines as a whole.

In order to have a faster and simple delivery of the works, modelers are kindly invited to use the online PREREGISTRATION PANEL at www.montesansavinoshow.blogspot.it.

The online preregistration panel will be open until Tuesday, November 8th 2016, at midnight.

The delivery/enrollment desk will be open in the event hall on Friday, November 11th 2016, from 3PM to 7PM, and Saturday, November 12th, from 9.30AM to 12.30PM. For specific problems or requests, please refer directly to GANGHINI Marco, delivery and commercial area supervisor, using his mobile number 338-7408857.

The works can be withdrawn on Sunday, from 5PM on. The awarding ceremony will occur in the town theatre Teatro di Monte S.Savino (AR) on Sunday, November 13th, at about 4PM. Uncollected works will be held for a month, without accepting responsibility for any possible damage. After that term, the works will be given to charity.